



fashion

Above
Military jackets 1967
style...
Right
... and the 2007 revival

Fashions come and go, and nowhere is that more apparent than in the latest season of clothes designs, many of which echo key styles from the late 60s.

The parallels between the influences at the core of fashion in 1967 and the trends of today are truly astounding. For starters, there's the incredible fascination with space travel and the future. Back in the 60's Pierre Cardin, André Courreges and Paco Rabanne, pioneered a futuristic aesthetic in clothing. Cardin, famous for fashioning avant-garde garments from metal and glossy vinyl, also dressed The Beatles in his signature high-buttoned collarless jackets (known as a Nehru or mandarin col-

lar), which evolved into his legendary Beatle suit. And when the band released their seminal *Sgt Pepper's Lonely Hearts Club Band* in '67, they sported Military-style jackets. Both tailoring styles were abundant on the Autumn/ Winter '07 menswear catwalks, as were patent leather and metallics. Tiger of Sweden had a Military-inspired pea coat and a single-breasted, multiple-button jacket with Nehru collar, each a distinct reference to these key 60s' menswear looks.

Back in the 60s London was a hot bed of talent, playing host to such luminaries as Mary Quant, Ossie Clark, Anthony Price and Barbara Hulanicki of BIBA. Quant,

together with Courreges, is widely regarded as the creator of the mini skirt. She was largely responsible for establishing London as the 60s' epicentre of fashion, particularly the King's Road, Chelsea, which played host to numerous "swinging" boutiques. Vivienne Westwood opened her first shop on the road with Malcolm McLaren (creator of the Sex Pistols) in the late 60s. Meanwhile, Ossie Clark sold boho designs at his own shop, Quorum, which was regarded as the most popular boutique on the King's Road. In London only Carnaby Street, the hub of Mod style, could claim equal kudos in the fashion stakes. ■ Ian Brown